

### ASPHALT ART PROJECT FOR TRAFFIC CALMING EVENT NO. 10721

### SECTION II SCOPE OF WORK

2.0 Broad Description of Project: The City of Savannah is excited to invite experienced and talented artists to submit proposals for an asphalt art installation that will create traffic calming and slow down motorists. This public art initiative aims to transform an urban space into a vibrant and engaging visual experience, creating a sense of place and community, while enhancing road safety with a primary focus on pedestrian safety in one of our local communities. We are seeking artists with a strong portfolio of past works and a compelling proposal for the creation of an eye-catching, durable, and meaningful asphalt art installation that effectively promotes traffic calming. The installation will be located between the intersections of Cynthia St. and Delano St. along Cloverdale Dr. in the Cloverdale neighborhood. Only electronically submitted bids through the supplier portal will be allowed. To submit pricing electronically for this event, enter pricing for each line item shown under the lines tab on the event summary. Large files may need to be split up and uploaded as multiple attachments.

A pre-bid conference has been scheduled to be conducted at the Floyd Adams Jr Complex, 20 Interchange Drive Savannah, Georgia, 31415. This meeting will allow contractors to discuss the specifications and resolve any questions and/or misunderstandings that may arise. You are invited to attend.

### 2.1 Project Overview

The selected artist will have the opportunity to create a public art space (asphalt art) within the roadway of a preselected local community, which will serve as a focal point for residents and visitors alike. The installation should reflect the unique characteristics, culture, and spirit of our community, with a primary focus on slowing down motorists and promoting road safety.

### 2.2 Background

Art for Traffic Calming and Community Enhancement: The Asphalt Art Project is specifically designed to serve as a traffic calming mechanism that will enhance the experience of motorists and pedestrians though a key section of roadway. The primary criterion for selection will be the effectiveness of the art at slowing down and bringing caution to motorists, increasing the safety of pedestrians and cyclists utilizing the intersections, crosswalks, and surrounding area at a measurable rate.

### 2.3 Eligibility

Proposals from artists of all backgrounds and abilities are welcome. Proposals will only be considered if all the required information outlined under (2.6) *Proposal Format* is included.

- Open to professional artists or artist teams with prior experience in public art projects.
- Artists must have a demonstrated portfolio of past works, preferably in the realm of large-scale outdoor murals, forced perspective street art, or similar projects exhibiting a high-level of understanding and implementation.

### 2.4 Design Criteria

Artwork shall not exceed an area larger than 30'x30' at the site (Midblock location or Intersection) See **Attachment A** for example of midblock and intersection locations. For a mural in the intersection, there should be at least five (5') feet of space between the design and any adjacent marked crosswalks.

- Design must be original artwork.
- Design shall not include any shapes or colors that could be perceived as directions for roadway users or pedestrians. (no traffic signs or signals)
- Design shall not include words, universally recognized symbols, logos, trademarks, obscenities, or advertisements.
- Artwork should not invite pedestrians to linger or be distracted in the street. (e.g., hopscotch)
- There are no color restrictions, but the paint must have a flat finish and requires a vehicular grade anti-skid additive to be included in the final paint mixture.
- Artist(s)must use a primer.
- Installation must occur on a day when temperatures are 70 degrees and rising.
- Artwork shall not overlap any existing white lines of crosswalks.
- Must be sufficiently durable for heavy vehicle traffic.

### 2.5 Maintenance and Removal

- Artist(s) will be required to periodically maintain artwork as needed to ensure traffic calming effects remain for duration of contract.
- The City of Savannah has the authority to remove the artwork, in part or whole, at any time.
- The installation is expected to be in place for two (2) years once completed. The neighborhood association may request the removal of the artwork at any time.

- **2.6 Proposal Format:** Proposals shall be submitted in the following format and include the following information.
  - a) **Artist Statement:** A brief statement introducing yourself or your team, highlighting your artistic vision, and explaining your connection to the project's goals.
  - b) **Curriculum Vitae (CV):** CV should be typed with 8.5" x 11" format in no less than 10-point font.
  - c) **Portfolio:** Provide portfolio showcasing (3) past works, and (5) past works relevant to public art, forced perspective art, and outdoor art installations. Include high-quality images, descriptions, dates, and locations of all past works. All images must accurately represent the artwork in scale, media, and color, must include images of front, back, and side of artwork. Images can include schematics.
  - d) **Concept Proposal:** Describe your vision for the asphalt art installation, with a specific emphasis on how it will slow down and bring caution to motorists. Include details about design, color palette, and any potential materials or techniques you plan to use and how community input will be incorporated into the design process. Provide a timeline for implementation.
  - e) **Fee:** Artist(s) are expected to provide a detailed budget of materials that will be needed for completion of this project. Price will need to be submitted as a separate attachment.
- **2.7 Basis of Award:** Proposals will be evaluated according to the following criteria and weight:
  - a) Proposer's qualifications and experience (20 points)
  - b) Quality of proposal-design process (15 points)
  - c) Creativity and originality (15 points)
  - c) Fees (30 points)
  - f) Savannah First (20 *points*) Vendors within the city limits of Savannah and have a City of Savannah Business Tax Certificate one (1) year prior to the solicitation release date will receive a total of 20 points. Vendors outside the city limits but located within Chatham County will receive a total of 10 points. Submit copy of business tax certificate with proposal

Proposals shall be evaluated by a selection committee. The selection committee may, at its option, request any or all proposers to provide on-site demonstrations of the proposed system.

A short list may be developed and interviews conducted with those proposers deemed to be most qualified. The City reserves the right to conduct interviews of any or all proposers at the City's discretion. The City also reserves the right to request a best and final offer (BFO) and to re-score evaluations based on the best and final offer. Proposers may be required to provide clarification of their proposal as part of the BFO response.

### 2.8 Contract

The artist(s) selected will enter a two-and-a-half (2.5) year contract with the City of Savannah and receive a schedule for installation, maintenance, and de-installation. Artist(s) will be given a minimum of 8 weeks to prepare work for installation.

The City of Savannah reserves the right not to install artwork if it is not carried out in the time and manner agreed upon by the artist(s) and City staff. The City of Savannah is not responsible for any damage that may occur to the artwork throughout the installation process.

### 2.9 Additional Requirements

**Permit:** Artist(s) will need to submit a Right-of-Way Work Permit. Permit fees will be waived.

Right-of-Way Permit | Savannah, GA - Official Website (savannahga.gov)

**2.10 Insurance:** Submission of a certificate of insurance. General liability, workers compensation. (includes coverage of all employees, volunteers, and others under your direction and supervision)

Limits:

Part A: Workers Compensation: Statutory

Part B: Bodily Injury By Accident: up to \$10,000 Each Accident

up to \$10,000 Policy Limit up to \$10,000 Each Employee

- **2.11 Copies:** One (1) electronically submitted through the supplier portal of the proposal and supporting documents must be submitted in response to the RFP. All responses must relate to the specifications as outlined.
- **2.12 Contacts:** Proposers must submit proposals in accordance with the instructions contained in this RFP. All requested information must be submitted with the proposal. Instructions for preparation and submission of proposals are contained in this package. All questions regarding this request for proposal should be submitted in writing and emailed to the person listed on the summary event page

### 2.13 Local Vendor Definition

A bidder or business shall be considered a local vendor if it meets all of the following requirements:

- a) The bidder or business must operate and maintain a regular place of business with a physical address within the corporate limits of the city, and
- b) The bidder or business must at the time of bid or quotation submission, have a current city business tax certificate issued by the City for at least one (1) year prior to the issuance of the requested competitive quote, bid, or proposal by the City (a post office box or temporary office shall not be considered a place of business), and
- c) The bidder or business performs quantifiable services in the ordinary course and

scope of its business with the skills, qualifications, and expertise necessary to execute its contractual obligations to the City.

- **Qualifications:** Each proposer shall submit a summary of their qualifications and experience. Additional information such as agency brochures, resumes, etc. may be submitted as appropriate.
- **2.15 Schedule:** Each proposer shall submit a proposed time schedule for the project.
- **2.16** Fees: Proposer shall submit fees based on the detailed listing in Section 3 of the RFP.
- **2.17 Acknowledgement of Addenda:** Vendor is responsible for determining and acknowledging any addenda issued in connection with this RFP. Addenda must be acknowledged in order for proposals to be considered.

### **SECTION III**

### **FEE PROPOSAL**

ALL PROPOSERS MUST BE REGISTERED SUPPLIERS ON THE CITY'S WEBSITE TO BE AWARDED AN EVENT. PLEASE REGISTER AT WWW.SAVANNAHGA.GOV. ONLY ELECTRONIC SUBMISSIONS WILL BE ACCEPTED. PROPOSALS MUST BE SUBMITTED ON THIS FORM.

Fee proposals shall be submitted on this form as a separate attachment clearly marked Fee Proposal for Event # 10721. Fee proposals will only be opened if after the initial evaluation, proposer is deemed to be qualified. Fee proposals will then be considered in relation to the qualification points awarded to determine the overall best proposal in terms of fees and qualifications.

All addenda must be acknowledged online under the questions tab when submitting your proposal.

ITEM NO	DESCRIPTION	ESTIMATED QUANTITIES	UNIT PRICE	TOTAL
1	Installation of Asphalt Art (Including all supplies, materials, and labor)	1 LO		
2	Removal of Asphalt Art	1 LO		
3	As Needed Maintenance (Including all supplies, materials, and labor)	24 MO		

	Total Bid \$
SUBMITTED BY:	
PROPOSER:	
SIGNED:	
NAME (PRINT):	
ADDRESS:	
CITY/STATE:	ZIP
TELEPHONE:(Area Code	<u>'                                      </u>
FAX: (Area Code	
I certify this proposal complies as clearly marked in the attache	h the General and Specific Specifications and Conditions issued by the City except opy.
Please Print Name	Authorization Signature Date

NON-DISCRIMINATION STATEMENT

The prime contractor / bidder certifies that:

- (1) No person shall be excluded from participation in, denied the benefit of, or otherwise discriminated against on the basis of race, color, national origin, or gender in connection with any bid submitted to the City of Savannah or the performance of any contract resulting therefrom;
- (2) That it is and shall be the policy of this Company to provide equal opportunity to all business persons seeking to contract or otherwise interested in contracting with this Company, including those companies owned and controlled by racial minorities, cultural minorities, women, and individuals belonging to other socially and economically disadvantaged groups;
- (3) In connection herewith, we acknowledge and warrant that this Company has been made aware of, understands and agrees to take affirmative action to provide such companies with the maximum practicable opportunities to do business with this Company;
- (4) That this promise of non-discrimination as made and set forth herein shall be continuing in nature and shall remain in full force and effect without interruption;
- (5) That the promises of non-discrimination as made and set forth herein shall be and are hereby deemed to be made as part of and incorporated by reference into any contract or portion thereof which this Company may hereafter obtain and;
- (6) That the failure of this Company to satisfactorily discharge any of the promises of non-discrimination as made and set forth herein shall constitute a material breach of contract entitling the City of Savannah to declare the contract in default and to exercise any and all applicable rights and remedies including but not limited to cancellation of the contract, termination of the contract, suspension and debarment from future contracting opportunities, and withholding and or forfeiture of compensation due and owing on a contract.

Signature	Title

### CONTRACTOR AFFIDAVIT AND AGREEMENT

**Employment Eligibility Verification** 

By executing this affidavit, the undersigned contractor verifies its compliance with O.C.G.A. 13-10-91, stating affirmatively that the individual, firm, or corporation which is contracting with the City of Savannah has registered with and is participating in a federal work authorization program\* [any of the electronic verification of work authorization programs operated by the United States Department of Homeland Security or any equivalent federal work authorization program operated by the United States Department of Homeland Security to verify information of newly hired employees, pursuant to the Immigration Reform and Control Act of 1986 (IRCA),

P.L. 99-603], in accordance with the applicability provisions and deadlines established in O.C.G.A. 13-10-91.

The undersigned further agrees that, should it employ or contract with any subcontractor(s) in connection with the physical performance of services pursuant to this contract with the City of Savannah, contractor will secure from such subcontractor(s) similar verification of compliance with O.C.G.A. 13-10-91 on the Subcontractor Affidavit provided in Rule 300-10-01-.08 or a substantially similar form. Contractor further agrees to maintain records of such compliance and provide a copy of each such verification to the City of Savannah at the time the subcontractor(s) is retained to perform such service.

EEV / Basic Pilot Program* User Identification	Number
BY:	
Contractor Name	Date
Signature of Authorized Officer or Agent	Printed Name of Authorized Officer or Agent
Title of Authorized Officer or Agent of Contractor	

\*As of the effective date of O.C.G.A. 13-10-91, the applicable federal work authorization program is the "EEV / Basic Pilot Program" operated by the U. S. Citizenship and Immigration Services Bureau of the U.S. Department of Homeland Security, in conjunction with the Social Security Administration (SSA).

\* \* \* \* \* \* \* \* \*

### <u>Instructions for Completing Contractor Affidavit and Agreement Form</u>

As required under Senate Bill 529 – "Georgia Security and Immigration Compliance Act" of 2006, O.C.G.A. Section 2, Article 3 13-10-91, public employers, their contractors and subcontractors are required to verify the work eligibility of all newly hired employees through an electronic federal work authorization program. The Georgia Department of Labor has added a new Chapter 300-10-1, entitled "Public Employers, Their Contractors and Subcontractors Required to Verify New Employee Work Eligibility Through a Federal Work Authorization Program," to the Rules and Regulations of the State of Georgia. (See website: <a href="http://www.dol.state.ga.us/pdf/rules/300\_10\_1.pdf">http://www.dol.state.ga.us/pdf/rules/300\_10\_1.pdf</a>.) The new rules designate the "Employment Eligibility Verification (EEV) Basic Pilot Program" operated by the U.S. Citizenship and Immigration Services Bureau of the U.S. Department of Homeland Security as the electronic federal work authorization program to be utilized for these purposes. The EEV/Basic Pilot Program can be accessed at: <a href="https://everify.uscis.gov/enroll/StartPage.aspx?JS=YES">https://everify.uscis.gov/enroll/StartPage.aspx?JS=YES</a>. Bidders shall comply with this new rule and submit with your bid the attached "Contractor Affidavit and Agreement."

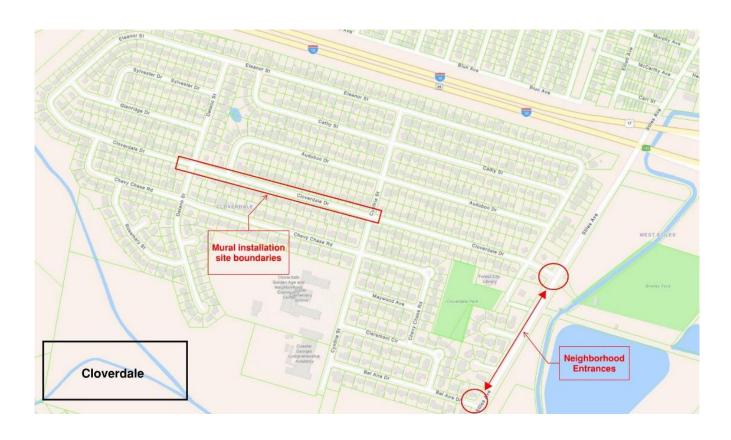
## Affidavit Verifying Status for City of Savannah Benefit Application

reference in O.C.G.A. Section 50-36-1, I am stating	ent for a City of Savannah, Georgia Business ense, Taxi Permit, Contract or other public benefit as the following with respect to my bid for a City of Savannah . [Name of natural person applying on behalf of individual, entity]				
business, corporation, partnership, or other private c	mittyj				
1.) I am a citizen of the United S	States.				
OR 2.) I am a legal permanent reside	ent 18 years of age or older.				
OR 3.) I am an otherwise qualified alien (8 § USC 1641) or nonimmigrant under the Federal Immigration and Nationality Act (8 USC 1101 <i>et seq.</i> ) 18 years of age or older and lawfully present in the United States.*					
	derstand that any person who knowingly and willfully representation in an affidavit shall be guilty of a violation of rgia.				
	Signature of Applicant: Date				
	Printed Name:				
SUBSCRIBED AND SWORN	*				
BEFORE ME ON THIS THEDAY OF, 20	Alien Registration number for non-citizens.				
Notary Public My Commission Expires:					

# Instruction for Completing Systematic Alien Verification for Entitlement (SAVE) Form

O.C.G.A. § 50-36-1, requires Georgia's cities to comply with the federal **Systematic Alien Verification for Entitlements (SAVE) Program**. SAVE is a federal program used to verify that applicants for certain "public benefits" are legally present in the United States. Contracts with the City are considered "public benefits." Therefore, the successful bidder will be required to provide the Affidavit Verifying Status for City of Savannah Benefit Application prior to receiving any City contract. The affidavit is included as part of this bid package but is only required of the successful bidder.

# Attachment A Mural Location Reference





# Midblock Intersection mural